

MARVEL

SOULE • DEL REY • LOPES

DAREDEVIL

#1
ANNUAL

FEATURING:
THE RETURN OF
ECHO

PLUS:
**THE MULTIPLE MINDS
OF MELVIN POTTER**
by: MCKENZIE • TORRES • MRVA



WHEN MATT MURDOCK WAS A KID, HE LOST HIS SIGHT IN AN ACCIDENT INVOLVING A TRUCK CARRYING RADIOACTIVE CHEMICALS. THOUGH HE COULD NO LONGER SEE, THE CHEMICALS HEIGHTENED MURDOCK'S OTHER SENSES AND IMBUED HIM WITH AN AMAZING 360-RADAR SENSE. NOW MATT USES HIS ABILITIES TO FIGHT FOR HIS CITY. HE IS THE *MAN WITHOUT FEAR*. HE IS...

DAREDEVIL

MATT MURDOCK BECAME A FAMOUS DEFENSE ATTORNEY BUT WAS EVENTUALLY FORCED TO PUBLICLY REVEAL HIS IDENTITY AS DAREDEVIL.

HE HAS MYSTERIOUSLY FOUND A WAY TO KEEP HIS SECRET FROM THE WORLD AGAIN AND HAS NOW BECOME A PROSECUTOR FOR THE CITY OF NEW YORK. SIMILARLY MYSTERIOUS CIRCUMSTANCES HAVE LEAD TO THE RESURRECTION OF MAYA LOPEZ, A.K.A. ECHO, WITH WHOM MATT HASN'T CROSSED PATHS WITH IN SOME TIME...

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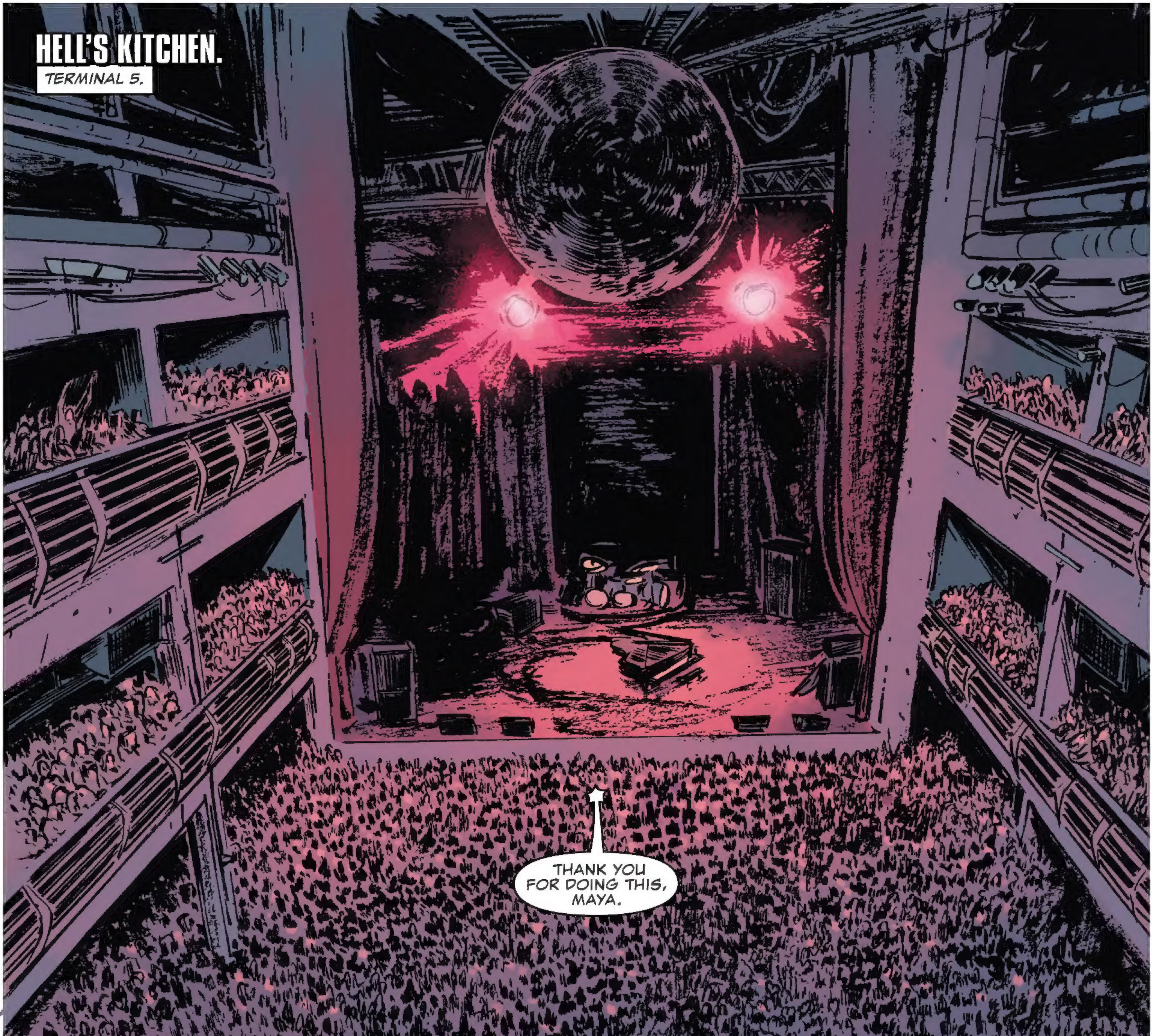
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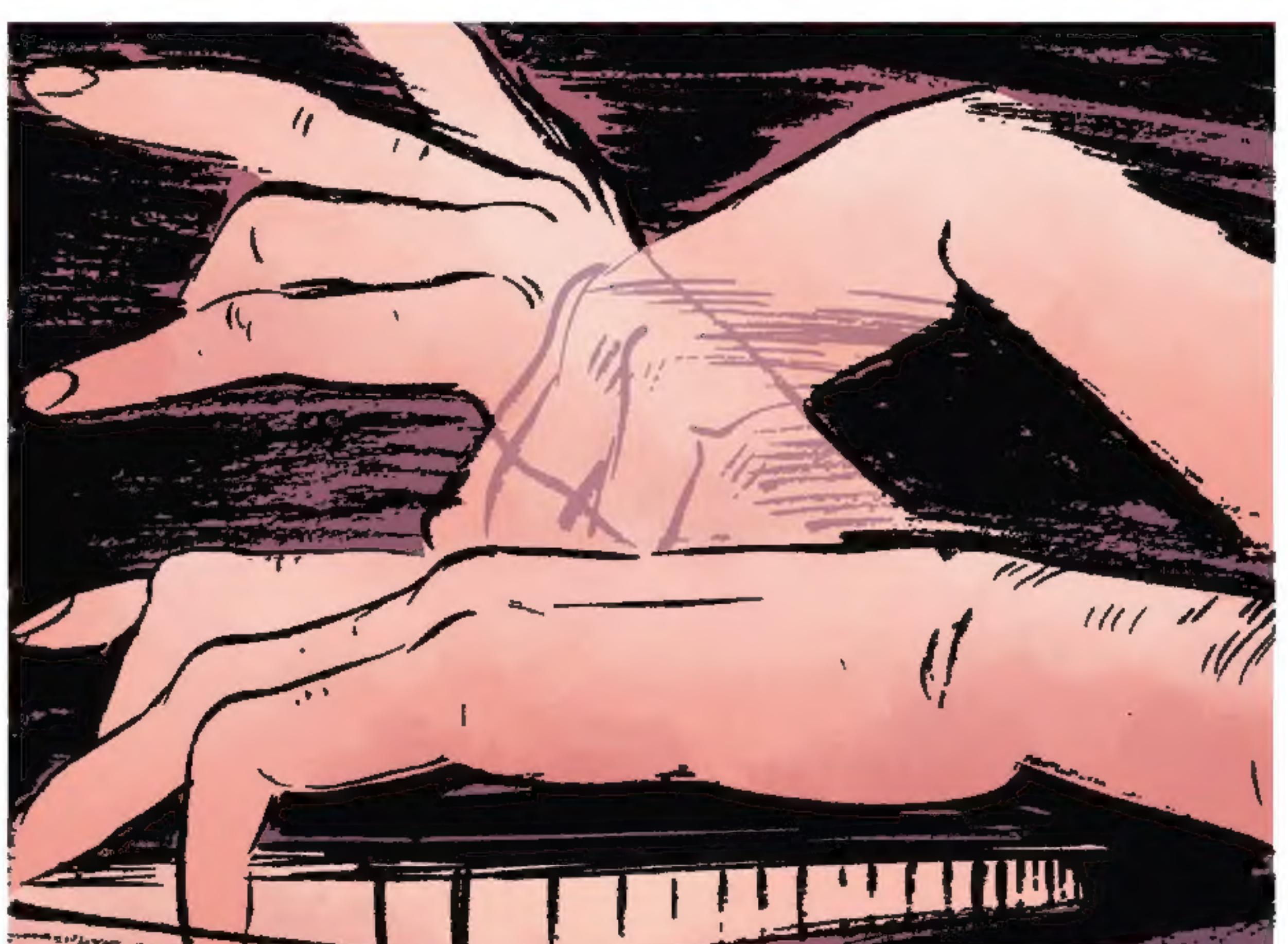
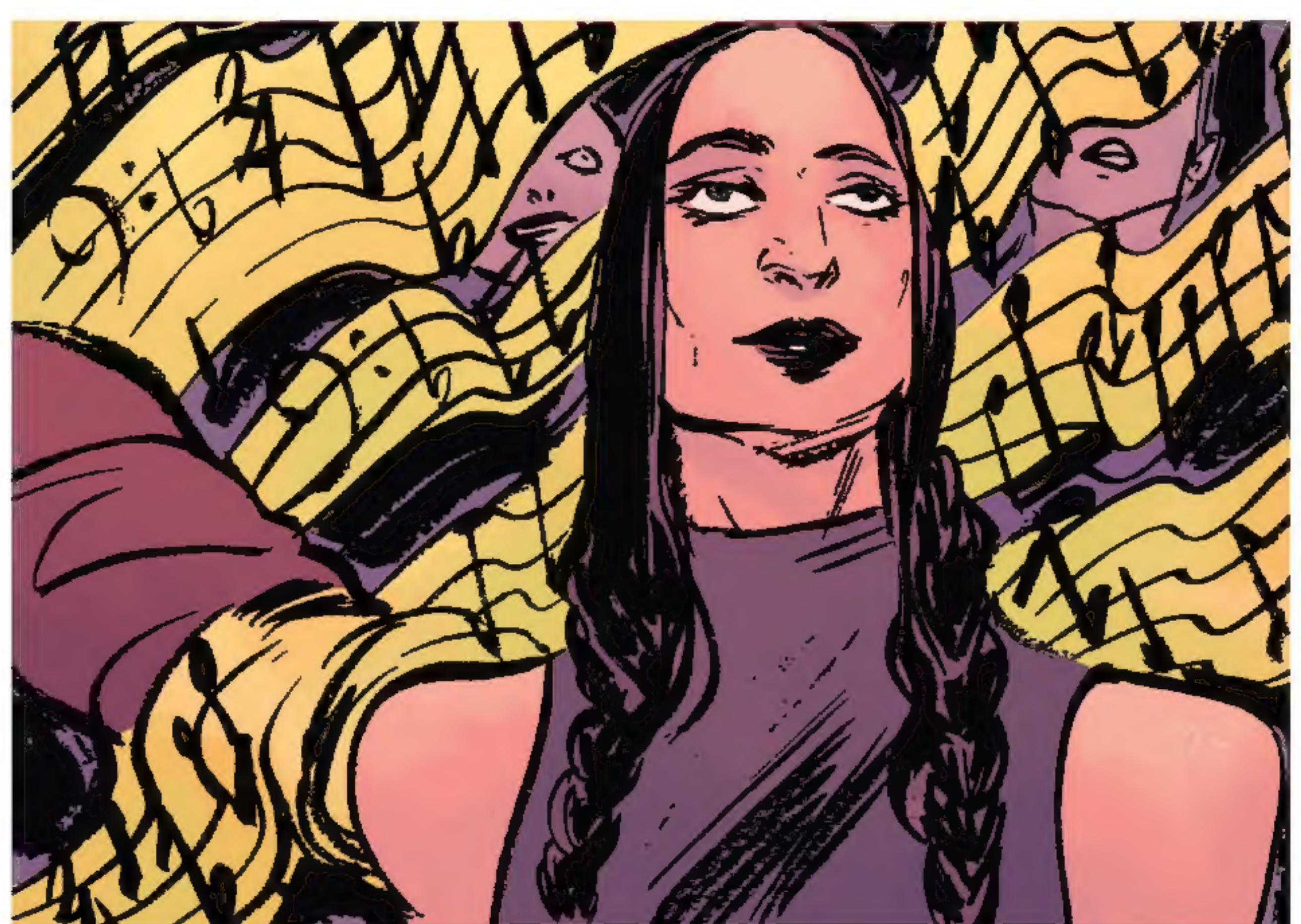
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HELL'S KITCHEN.

TERMINAL 5.





ERIC!
ERIC! WHAT
HAPPENED?

NGAH

OH, NO.

ERIC!

Well, this
ain't good.

Whatever hit everyone in here was related to sound. That's why it didn't affect me.

Anyone who hears it becomes one of them. This thing will spread like wildfire. It'll take over the whole city.

Anyone who can hear will be...

Oh, my god.

This is Hell's Kitchen. That means--

Move, Maya!



I hope to god he's sticking close to his usual territory tonight.

DAREDEVIL!

Have to get ahead of these things. He'll be able to hear the music from a mile away.

DAREDEVIL!

Where are you, man?

DAREDEVIL!

Where are you?

DAREDEVIL!



PLEASE...
PLEASE...

CAN
YOU TURN THIS
DOWN? I'VE GOT
PRETTY SENSITIVE
HEARING.

I KNOW,
DAREDEVIL.
THAT'S WHY I'M
HERE. YOU CAN'T
TAKE THEM
OFF.

NOT UNTIL
WE KNOW IT'S
SAFE.

STAY
HERE, OKAY?
I'M GONNA
CHECK.

They're
past us. I think
it's okay.

I hope.

OKAY.
YOU CAN
TAKE THEM
OFF.



BROOKLYN.
CADMAN PLAZA.

THERE. THAT'S
WHERE WE NEED
TO GO.

OKAY,
ANY IDEAS ABOUT
HOW WE'LL GET
IN THERE?

SURE.
SHOULD BE A SNAP
FOR YOU.

DID YOU
MISS ALL THE
KLAWS OUT
FRONT?

NO. THAT'S
WHAT MAKES ME
SURE I'VE GOT THE
RIGHT PLACE. IF THEY
DON'T WANT US IN
THERE, IT'S A
GOOD SIGN.

FOLLOW
MY LEAD.





MURKISH

I CAN DO IT. I CAN ECHO ANYTHING I SEE. IT'S AN ABILITY I HAVE, LIKE A POWER.

I SAW KLAW'S SONG BEING PLAYED, BACK WHEN THIS ALL STARTED. I CAN DUPLICATE IT PERFECTLY, IF YOU'VE GOT A KEYBOARD HERE SOMEWHERE.

THAT COULD WORK. WE HAVE A WHOLE STUDIO HERE, INSTRUMENTS TOO.

I COULD INVERT THE SONG THROUGH AN AUDIO PROCESSOR AND SEND IT OUT THROUGH THE E.B.S. SYSTEM. I CAN KEEP YOU IN AN ISOLATION BOOTH. I WOULDN'T EVEN HAVE TO HEAR IT.

LET'S DO IT. I DON'T KNOW HOW MUCH TIME WE HAVE.

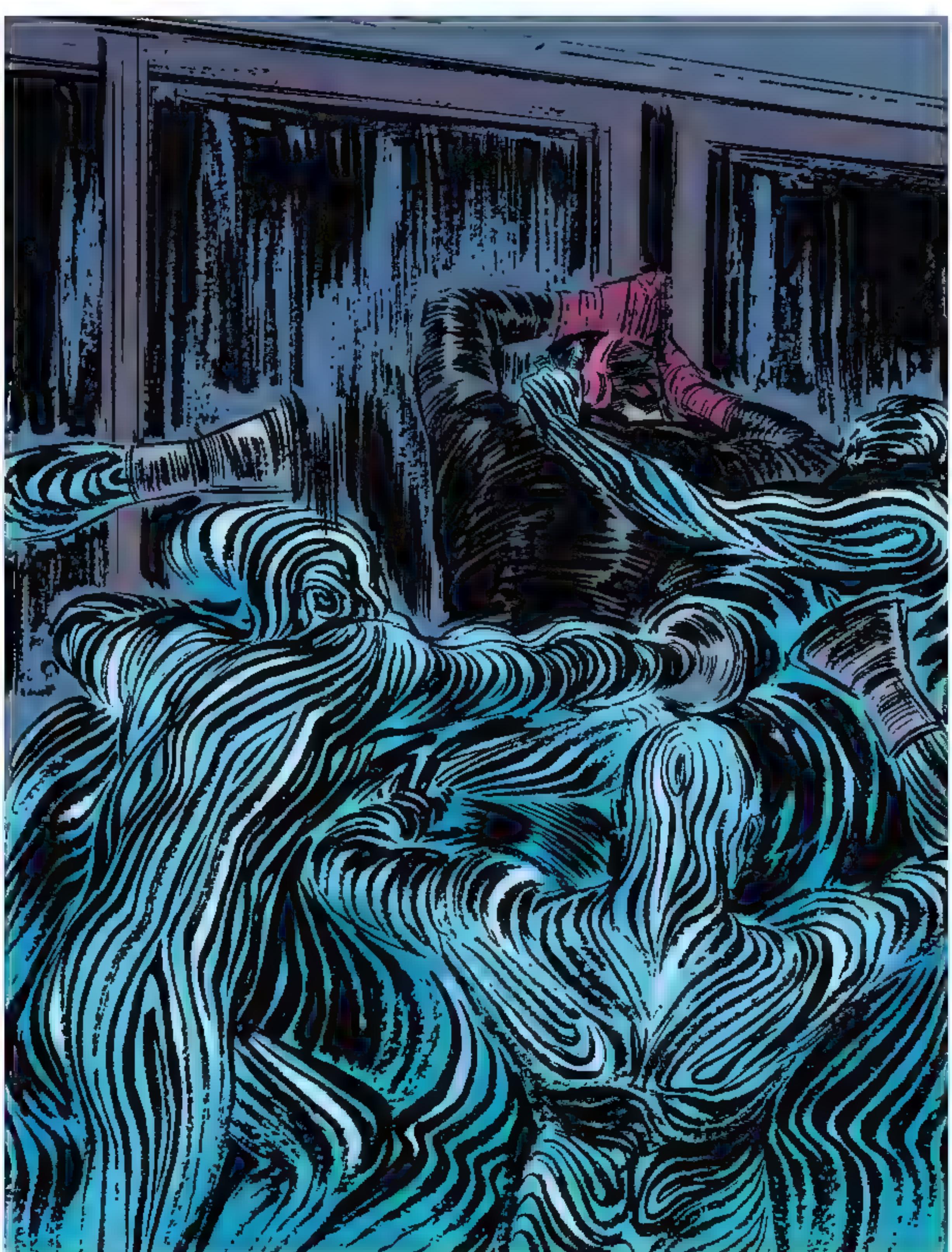
OKAY, GREAT. COME ON BACK, ECHO. WE'LL--

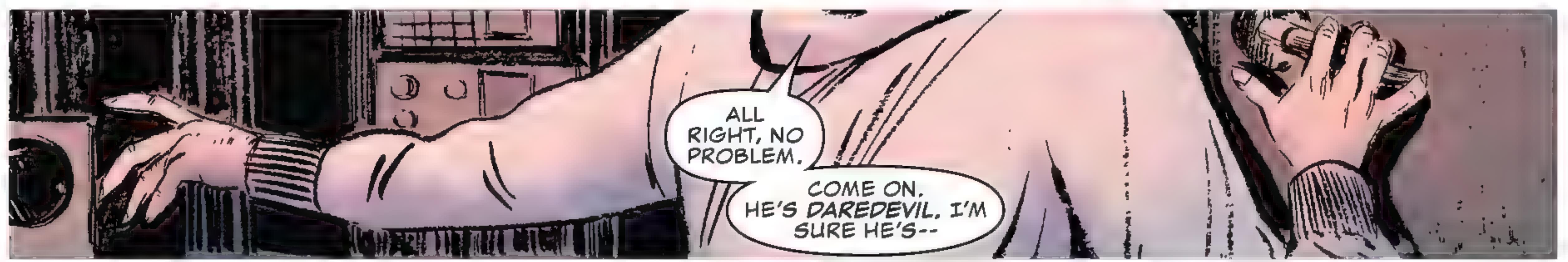
THEY'RE HERE!

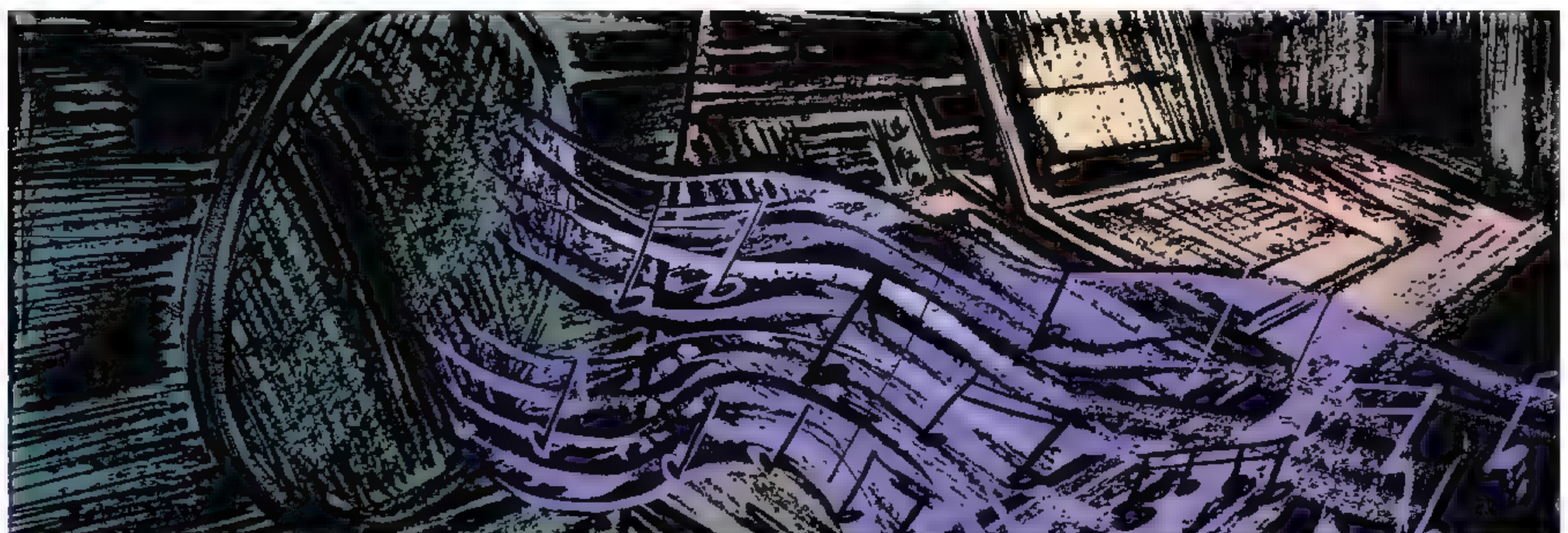
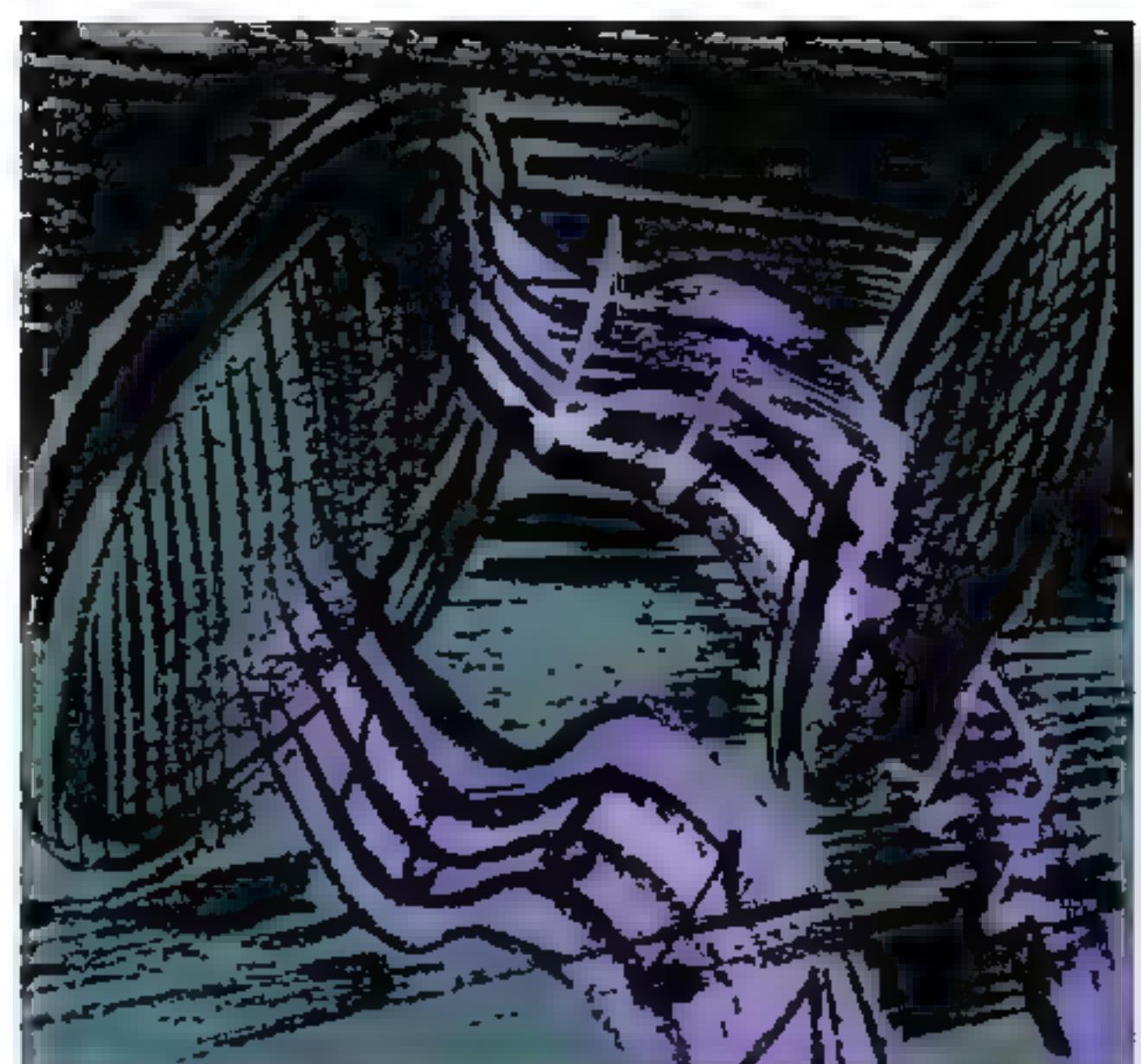
MOVE, YOU TWO!
I'LL HOLD THEM OFF.

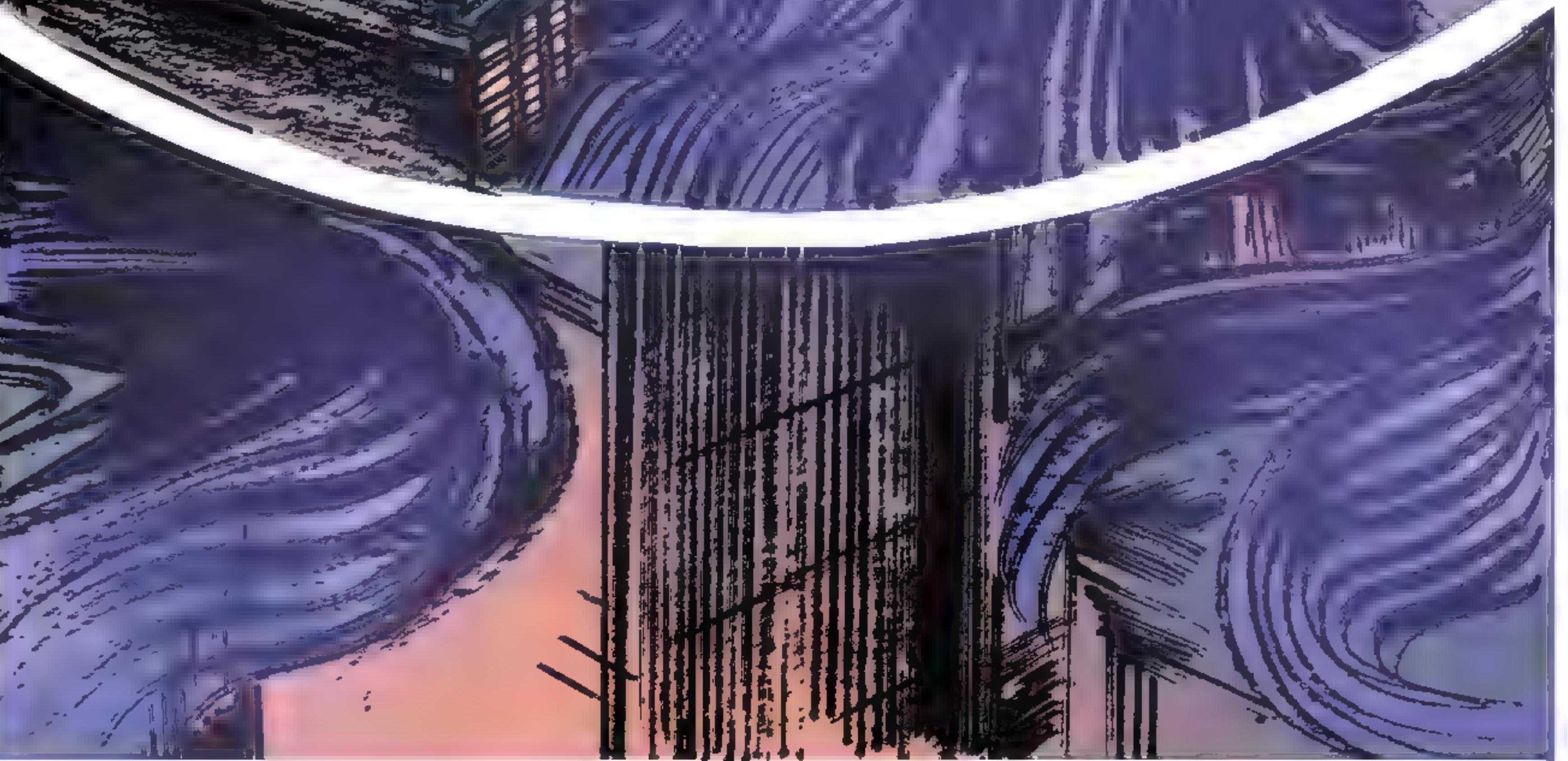
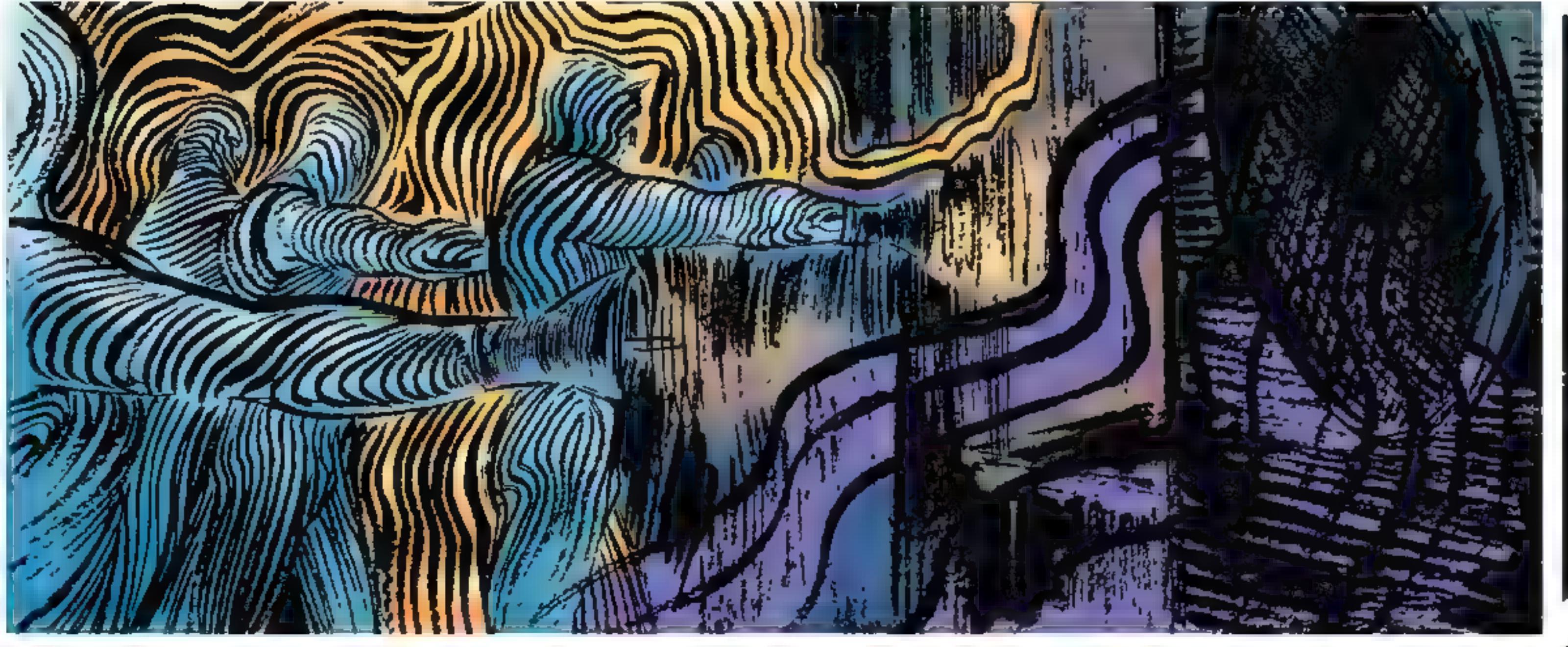


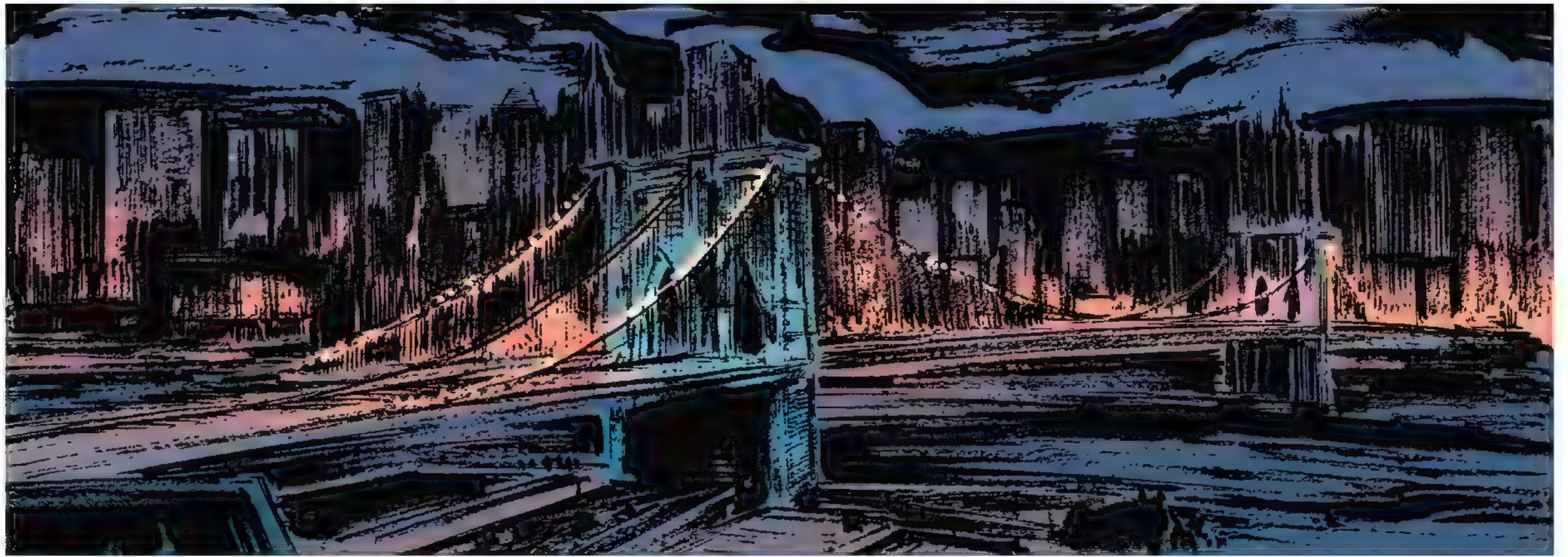


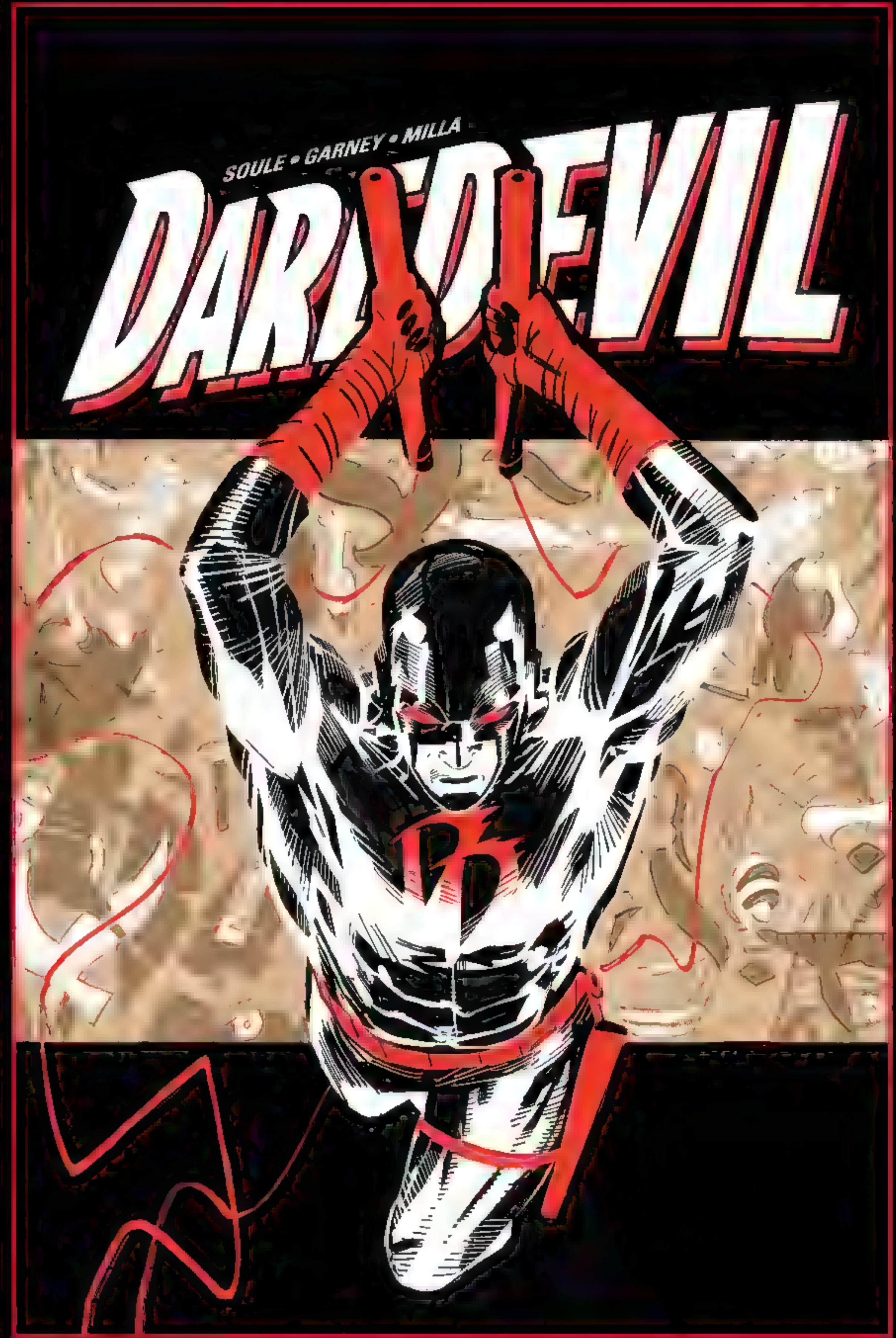












SOULE • GARNEY • MILLA

HEY, TRUE BELIEVERS! IT'S BEEN A WHILE SINCE I'D HAD THE PLEASURE OF SCRIPTING A DAREDEVIL TALE. SOME 30 YEARS, IN FACT. I THOUGHT I WOULD NEVER HAVE THE OPPORTUNITY TO RETURN, NOT JUST TO MARVEL, BUT TO THE PAGES OF EVERYONE'S FAVORITE MAN WITHOUT FEAR! BUT I WAS WRONG.

I OWE A HUGE DEBT OF GRATITUDE TO MARVEL ENTERTAINMENT, BRIAN OVERTON FOR REACHING OUT TO ME, SENIOR EDITOR MARK PANICCI AND ASSISTANT EDITOR CHRIS ROBINSON, FOR NOT ONLY WELCOMING ME BACK INTO THE FOLD BUT MAKING MY RETURN MOST ENJOYABLE.

FOR LONGTIME FANS WHO REMEMBER MY WORK, I HOPE I HAVEN'T LET YOU DOWN. FOR NEW READERS, PLEASE BE KIND. AND TO EVERYONE, FACE FRONT AND... 'NUFF SAID!

-RAMBLIN' ROGER MCKENZIE

FRAGMENTS

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WRITER

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MIROSLAV MRVA
COLOR ARTIST

WE WERE BORN FRAGMENTS
OF DEATH AND RELENTLESS PAIN.

SHATTERING PAIN THAT
SPLINTERED US ALL.

EVEN HIM.

ESPECIALLY HIM.

GLADIATOR.

AND NOW THAT HE HAS
TASTED BLOOD, THERE CAN
BE NO TURNING BACK...

FRAGMENTS

RAMBLIN' ROGER MCKENZIE WRITER
TORRID BEN TORRES ARTIST
MEAN MIROSLAV MRVA COLOR ARTIST

TWO DAYS AGO...



KASMAASH



BOSS SAID
KILL YOU SLOW.
PAINFUL, LIKE WE DID
YOUR WIFE, AND
CHILDREN.

I'LL
ENJOY THIS,
TOO.

RRAK



I DESERVED THAT. I BETRAYED YOUR BOSS.

AND DESPITE ALL HE'S TAKEN, STILL HE REQUIRES MORE.

BUT I'M NOTHING LIKE THAT PSYCHOPATH.

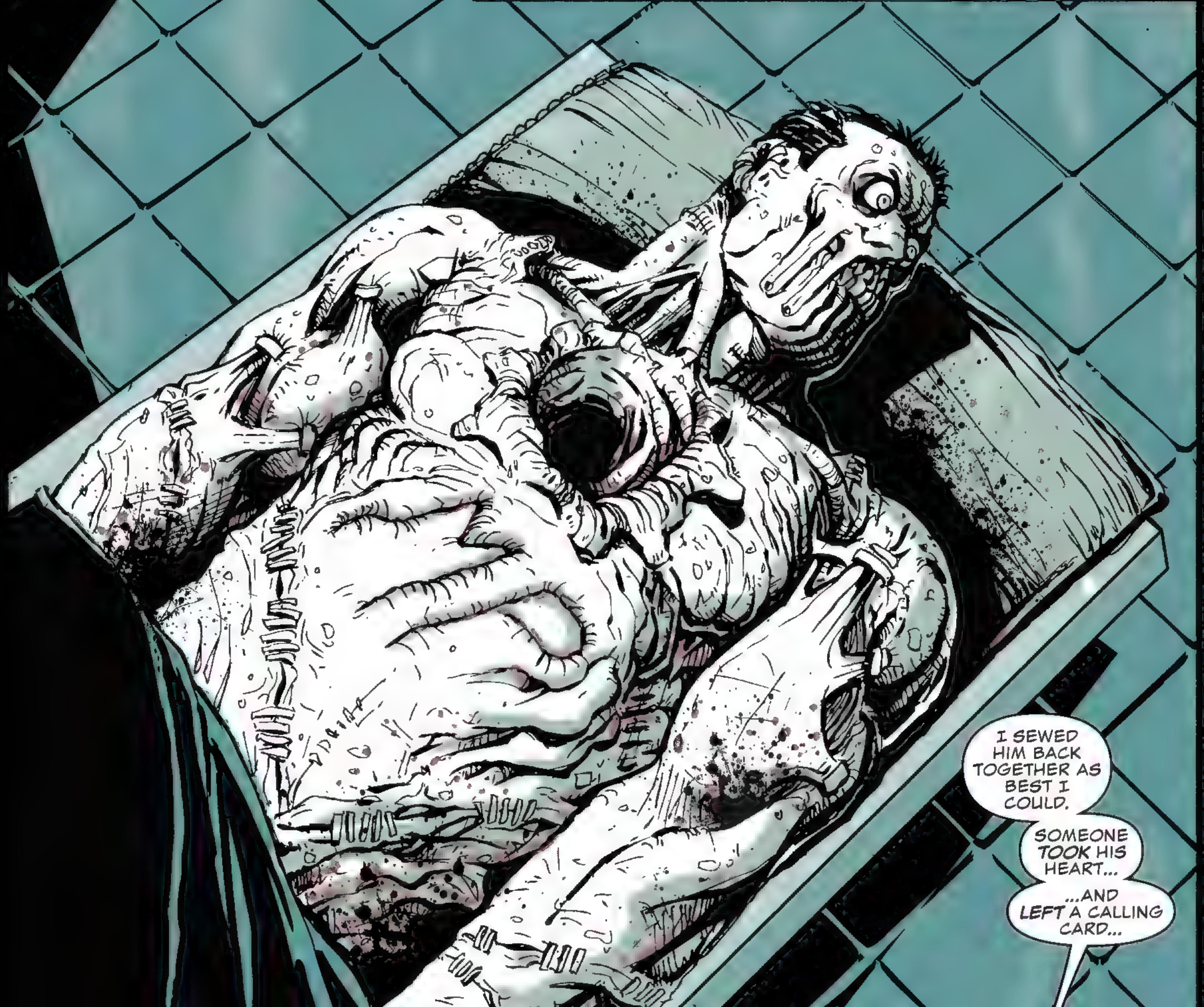
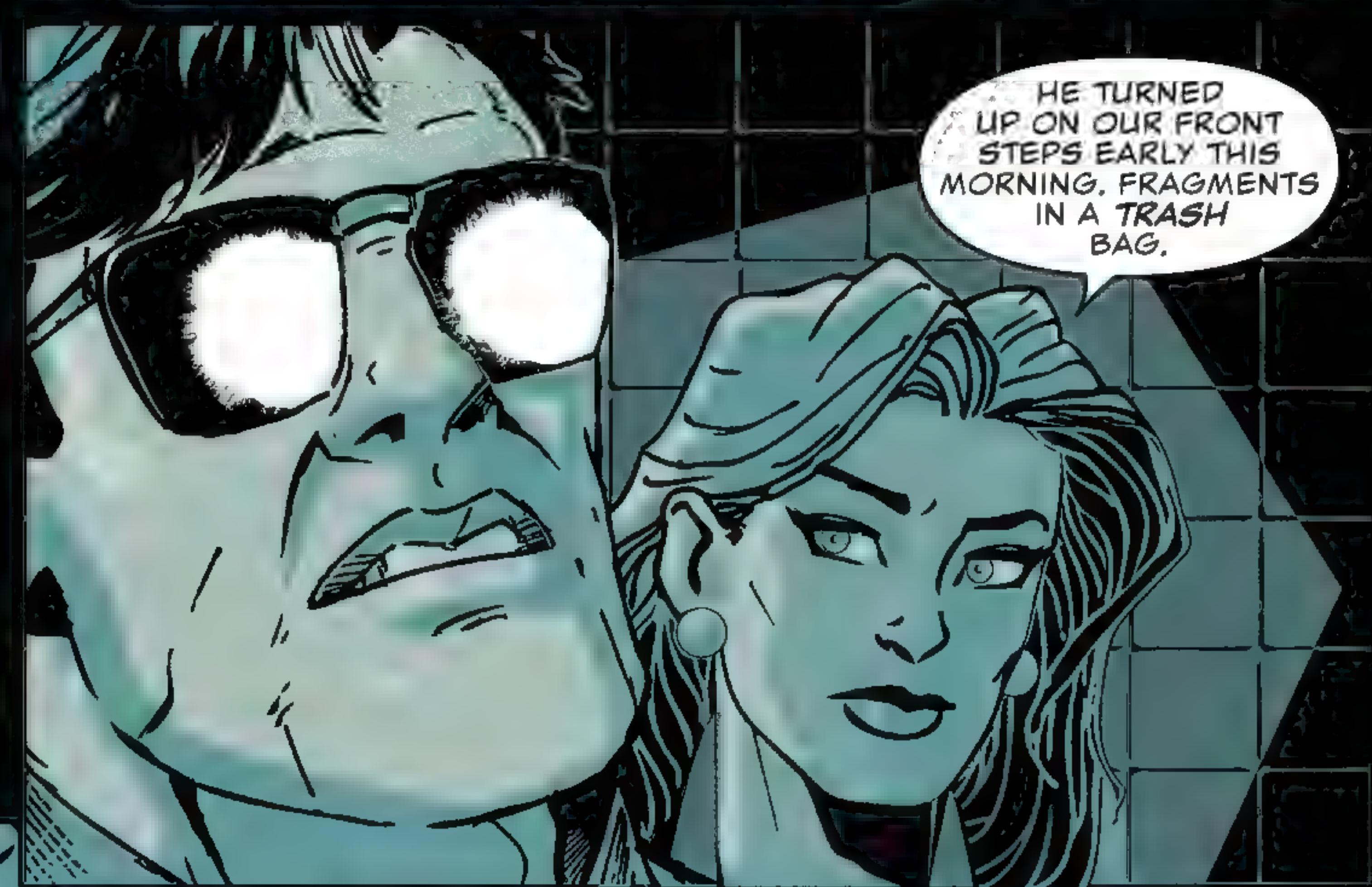
RRRRRRR

I'M
WORSE.
MUCH
WORSE.

RRRRRRRR
SSSSSSKKKKRRR
RRRRRRRR

GLADIATOR REPAIR
We Fix Everything!

ONE DAY AGO...



12 HOURS AGO...

HEY! EASY,
PAL!

WHAT'D
I DO THIS
TIME?

IT AIN'T
WHAT YOU'VE
DONE. IT'S WHAT
YOU'RE ABOUT
TO DO.

BOSS IS
LOOKIN' FOR
POTTER. YOU'RE
GONNA TELL ME
WHERE HE'S
HIDIN'.

POTTER?
HOW THE HELL
SHOULD I
KNOW?

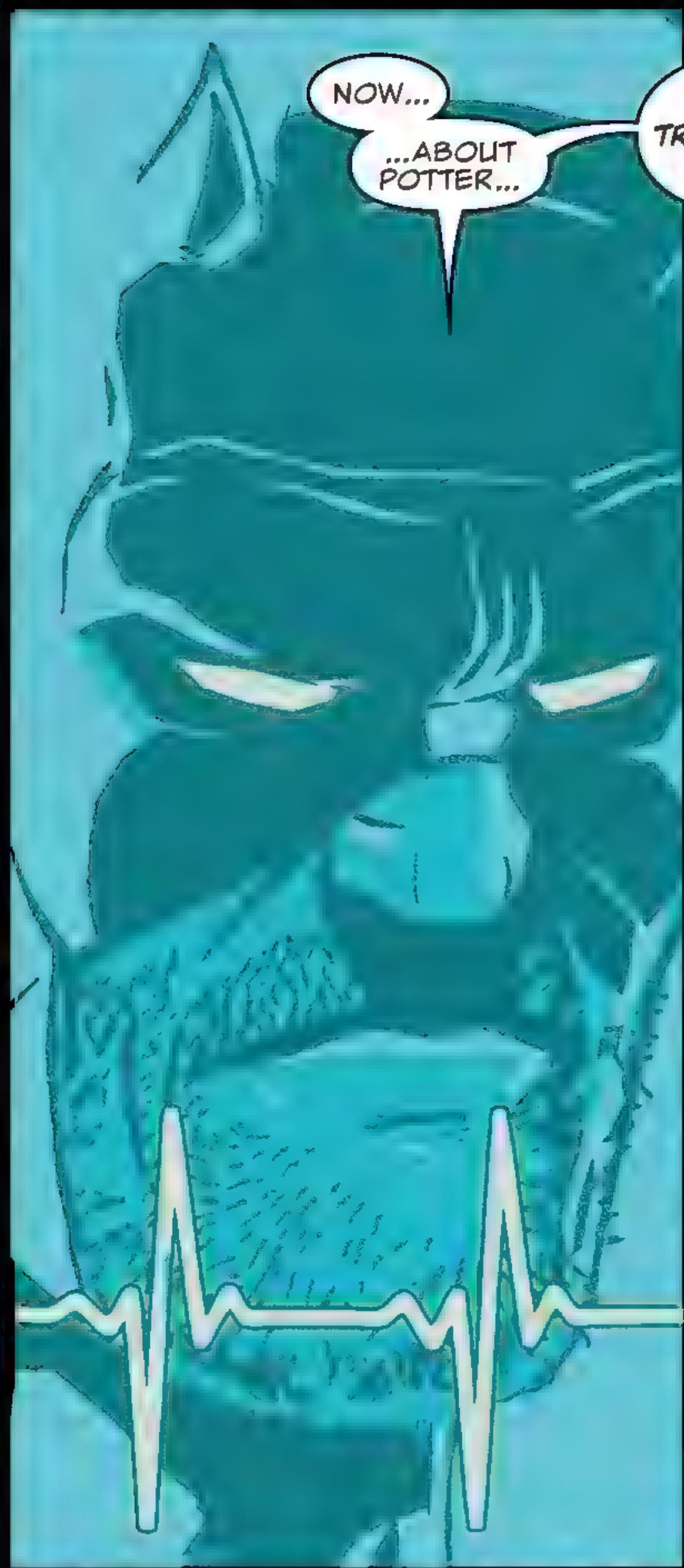
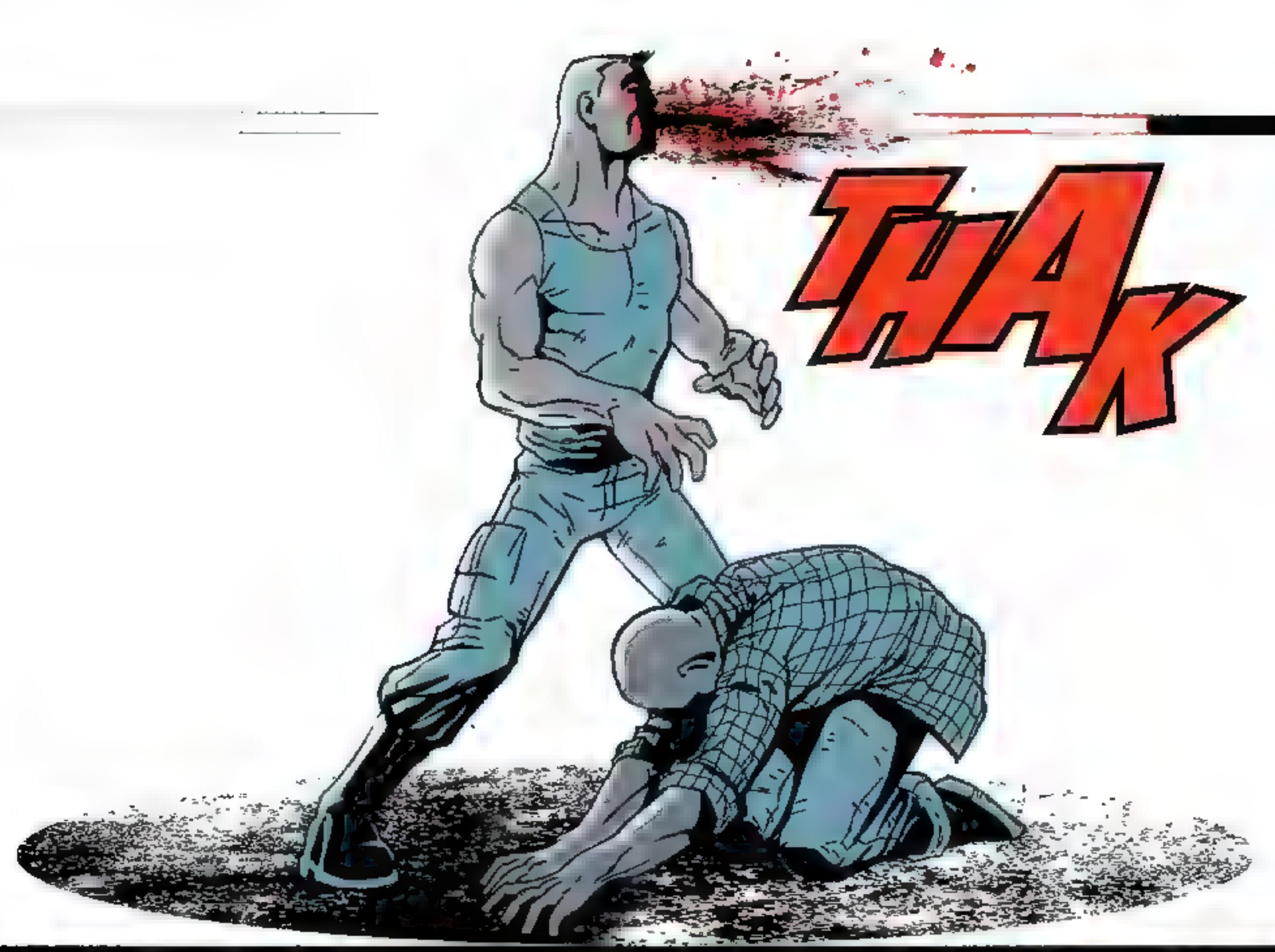
BECAUSE
YOU'RE EITHER
MIXED UP IN EVERY
DIRTY DEAL THAT GOES
DOWN IN HELL'S
KITCHEN...

...OR
YOU KNOW
WHO IS.

HERE'S HOW
THIS WORKS. YOU
TALK. I LISTEN.

I LIKE
WHAT I HEAR.
YOU GET TO STAY
OUTTA THE E.R.
TONIGHT.

THERE IS
ANOTHER OPTION,
PUNK.





POTTER...
PLEASE, LISTEN
TO REASON.

RRRRR



BRRRRRR

SAAAK

DON'T
MAKE THIS MORE
DIFFICULT THAN IT
HAS TO BE.



IT'S
NOT TOO
LATE.

IT WILL
NEVER BE
TOO LATE TO MAKE
THEM PAY FOR
WHAT THEY'VE
DONE!



RRRRRRRR

BRRR
RRRRRRRRRR

ALL THE
DEMONS IN HELL
WILL NOT STOP
US, DEVIL.

NEITHER
WILL YOU!





SIX MONTHS LATER...

THE STILLMAN PSYCHIATRIC
HOSPITAL, UPSTATE NEW YORK.

THE DOCTORS HERE
THINK THEIR DRUGS
CAN KEEP US DOCILE.



COMPLACENT.

CALM.

THE DOCTORS
HERE ARE FOOLS.

IT IS SIMPLY A
MATTER OF TIME.

AND WHEN THAT TIME
COMES...AS IT MOST
CERTAINLY MUST...

...NONE OF US WILL
BE ABLE TO STOP HIM...

...EVEN IF WE
WANT TO...

THE END.

